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UNITED STATES DISTRICT COURT EASTERN DISTRICT OF MICHIGAN NORTHERN DIVISION

CAPITOL RECORDS, INC., a Delaware corporation; WARNER BROS. RECORDS INC., a Delaware corporation; ARISTA RECORDS LLC, a Delaware limited liability company; and MAVERICK RECORDING COMPANY, a California joint venture,

07-13520

Hon.:

Case:

THOMAS L. LUDINGTON

Plaintiffs,

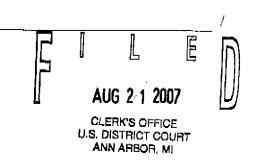
MAGISTRATE JUDGE BINDER

v.

ALEX GREEN,

Defendant.

JASON R. GOURLEY (P69065)
MATTHEW E. KRICHBAUM (P52491)
SOBLE ROWE KRICHBAUM, LLP
Attorneys for Plaintiffs
221 North Main Street, Suite 200
Ann Arbor, Michigan 48104
(734) 996 5600



COMPLAINT FOR COPYRIGHT INFRINGEMENT

JURISDICTION AND VENUE

- 1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. §101 et seq.).
- 2. This Court has jurisdiction under 17 U.S.C. § 101 et seq.; 28 U.S.C. §1331 (federal question); and 28 U.S.C. §1338(a) (copyright).

3. This Court has personal jurisdiction over the Defendant, Alex Green, and venue in this District is proper under 28 U.S.C. § 1391(b) and (c) and 28 U.S.C. § 1400, because, on information and belief, the Defendant resides in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District.

PARTIES

- 4. Plaintiff Capitol Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 5. Plaintiff Warner Bros. Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.
- 6. Plaintiff Arista Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 7. Plaintiff Maverick Recording Company is a joint venture between SR/MDM Venture Inc. and Maverick Records LLC, organized and existing under the laws of the State of California, with its principal place of business in the State of California.
- 8. Plaintiffs are informed and believe that Defendant is an individual who resided in Mount Pleasant, Michigan, within this District at the time of the infringement complained of herein. Upon information and belief, Defendant may still be found in this District.

COUNT I INFRINGEMENT OF COPYRIGHTS

- 9. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.
- 10. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the "Copyrighted Recordings"). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights, for which the Plaintiffs are the owners as specified on Exhibit A.
- 11. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.
- Internet occurs via "peer-to-peer" ("P2P") file copying networks or so-called online media distribution systems. P2P networks, at least in their most popular form, refer to computer systems or processes that enable Internet users to search for files (including audio recordings) stored on other users' computers and transfer exact copies of files from one computer to another via the Internet, which can include both downloading an exact copy of that file onto the user's own computer and distributing an exact copy of that file to other Internet users on the same P2P network. P2P networks enable users who otherwise would have no connection with, or

knowledge of, each other to provide a sophisticated search mechanism by which users can locate these files for downloading and to reproduce and distribute files off of their personal computers.

- using Internet Protocol ("IP") addresses because the unique IP address of the computer offering the files for distribution can be captured by another user during a search or a file transfer. Users of P2P networks can be identified by their IP addresses because each computer or network device (such as a router) that connects to a P2P network must have a unique IP address within the Internet to deliver files from one computer or network device to another. Two computers cannot effectively function if they are connected to the Internet with the same IP address at the same time.
- 14. Plaintiffs identified an individual using LimeWire on the P2P network Gnutella at IP address 141.209.236.20 on January 16, 2007 at 22:18:32 EST distributing 264 audio files over the Internet. The Defendant was identified as the individual responsible for that IP address at that date and time. Plaintiffs are informed and believe that as of January 16, 2007, Defendant, without the permission or consent of Plaintiffs, had continuously used, and continued to use, a P2P network to download and/or distribute to the public the Copyrighted Recordings. Exhibit A identifies the date and time of capture and a list of Copyrighted Recordings that Defendant has, without the permission or consent of Plaintiffs, downloaded and/or distributed to the public. Through Defendant's continuous and ongoing acts of downloading and/or distributing to the public the Copyrighted Recordings, which acts Plaintiffs believe to have been ongoing for some time, Defendant has violated Plaintiffs' exclusive rights of reproduction and distribution.

Defendant's actions constitute infringement of Plaintiffs' copyrights and exclusive rights under copyright.

- 15. In addition to the sound recordings listed on Exhibit A, Plaintiffs are informed and believe that Defendant has, without the permission or consent of Plaintiffs, continuously downloaded and/or distributed to the public additional sound recordings owned by or exclusively licensed to Plaintiffs or Plaintiffs' affiliate record labels, and Plaintiffs believe that such acts of infringement are ongoing.
- 16. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on each respective album cover of each of the sound recordings identified in Exhibit A. These notices of copyright appeared on published copies of each of the sound recordings identified in Exhibit A. These published copies were widely available, and each of the published copies of the sound recordings identified in Exhibit A was accessible by Defendant.
- 17. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful and intentional, in disregard of and indifference to the rights of Plaintiffs.
- 18. As a result of Defendant's infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) for Defendant's infringement of each of the Copyrighted Recordings. Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.
- 19. The conduct of Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting Defendant from

further infringing Plaintiffs' copyrights, and ordering Defendant to destroy all copies of sound recordings made in violation of Plaintiffs' exclusive rights.

WHEREFORE, Plaintiffs pray for judgment against Defendant as follows:

1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (i.e., download) any of Plaintiffs' Recordings, to distribute (i.e., upload) any of Plaintiffs' Recordings, or to make any of Plaintiffs' Recordings available for distribution to the public, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control."

- 2. For statutory damages for each infringement of each Copyrighted Recording pursuant to 17 U.S.C. § 504.
 - 3. For Plaintiffs' costs in this action.
 - 4. For Plaintiffs' reasonable attorneys' fees incurred herein.

5. For such other and further relief as the Court may deem just and proper.

Respectfully submitted,

Dated: August 21, 2007

SOBLE ROWE KRICHBAUM, LLP

By: Jason R. Gourley (P69065)

Matthew E. Krichbaum (P52491)

Attorneys for Plaintiffs

221 N. Main Street, Suite 200

Ann Arbor, Michigan 48104

(734) 996-5600

Attorneys for Plaintiffs



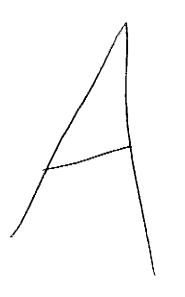


EXHIBIT A

ALEX GREEN

P2P Network: Gnutella Total Audio Files: 264

Copyright Owner	Artist	Recording Title	Album Title	<u>SR#</u>
Capitol Records, Inc.	Pink Floyd	Hey You	The Wall	14-787
Warner Bros. Records Inc.	Devo	Whip It	Freedom of Choice	17-936
Arista Records LLC	Santana	Put Your Lights On	Supernatural	289-833
Maverick Recording Company	Michelle Branch	Everywhere	The Spirit Room	303-732
Capitol Records, Inc.	Coldplay	Yellow	Parachutes	328-762
Capitol Records, Inc.	Robert Palmer	Simply Irresistible	Heavy Nova	97-576
Warner Bros. Records Inc.	Disturbed	Believe	Believe	316-958
Capitol Records, Inc.	Pink Floyd	Time	Dark Side Of The Moon	N5354

v. 11/04)

CIVIL COVER SHEET

The JS-44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON THE REVERSE OF THE FORM.) **DEFENDANTS** CAPITOL RECORDS, INC.; WARNER BROS. RECORDS INC.; ARISTA RECORDS LLC; and MAVERICK RECORDING COMPANY ALEX GREEN County of Residence of First Listed Defendant Isabella (b) County of Residence of First Listed Plaintiff New York County, NY (IN U.S. PLAINTIFF CASES ONLY)

NOTE:

IN LAND CONDEMNATION CASES, USE THE LOCATION

OF THE LAND INVOLVED.

(EXCEPT IN U.S. PLAINTIFF CASES)

	Jason R. Gourley Matthew E. Krichba Soble Rowe Krichba 221 North Main Str. Ann Arbor, MI 4810	oum, LLP eet, Suite 200 04	Telephone: Facsimile:	(734) 99- (734) 66	2-0552		D 7.	-135			
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	Recovery of Overpayment	□ 320 Assault, Libel &	Product L		□ 630 Liquor 1.		PRC	PERTY RIGHTS	- ☐ 460 Depon		
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Case 1:07-cv-13520-TLL-CEB ECF No. 1 filed 08/21/07 PageID.11 Page 11 of 11 ASUANT TO LOCAL RULE 83.11

1.	Is this a case that has been previously dismissed?	□ Yes ⊠No
	If yes, give the following information	EN
	Court:	
	Case No.:	
	Judge:	
2.	Other than stated above, are there any pending or previously discontinued or dismissed companion cases in this or any other court, including state court? (Companion cases are matters in which it appears substantially similar evidence will be offered or the same or related parties are present and the cases arise out of the same transaction or occurrence.)	□ Yes ⊠ No
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